



ATATÜRK CULTURAL CENTER SCULPTURE CONTEST

Consultant Jury Report

Atatürk Cultural Center Sculpture Contest Jury Evaluation Meeting was held on 28.07.2022 at 10:00 in Atatürk Cultural Center Multi-Purpose Hall under the chairmanship of Hüsamettin KOÇAN.

At the jury evaluation meeting, application registry numbers 67, 66, and 60 were deemed worthy of the award by the principal jury; and applications with the registry numbers 18, 44, and 70 were deemed worthy of honorable mention.

The projects selected as a result of the intensive work of the jury, who examined each work in detail and discussed them from multiple angles, have been evaluated in terms of various important criteria such as creativity, the relationship it establishes with space, and putting environmental sensitivities in the foreground. I think that the project will contribute to the rather challenging spatial elements AKM, Türkiye's internationally important centre of culture and art. Apart from my identity as a City Planner (Consultant Jury), as the Ministry Representative, I express my pleasure to be a part of this important competition by making comments in general and on projects, as well as answering the questions submitted by the main jury, and hope that it will be beneficial for our country.

My views on the works selected in line with the decision of the principal jury are as follows:

Project No. 67, which was deemed worthy of the 1st Prize among the projects submitted to the principal jury, and evaluated by the rapporteurs after their compliance with the Specifications, is envisioned to be a project that stands out in terms of innovative approach, assertiveness, and respect for environmental values; and requires detailed study in terms of implementation. The Project Number 66, which was deemed worthy of the 2nd Prize, stands out in terms of form proposal and audience interaction. The Project Number 60, which was deemed worthy of the 3rd Prize, is a project that requires detailed work in terms of application as it also requires adding natural elements to its original design.

Projects with Registry Numbers 18, 44 and 70, which are to receive honorable mention, are the projects that stand out with their project idea and openness to development.

The works that did not receive awards or honorable mentions were eliminated by the principal jury unanimously as they did not overlap with the theme, and their concept-content relationship could not be achieved.

Consultant Jury (Ministry Representative)

Alper ÖZKAN



T.C. KÜLTÜR VE TURİZM
BAKANLIĞI

AKM
Atatürk Kültür Merkezi