



T.C. KÜLTÜR VE TURİZM
BAKANLIĞI

AKM SCULPTING CONTEST

AKM

SCULPTING
CONTEST

APPLICATION DEADLINE
25 JULY 2022



DESCRIPTION

Name: İstanbul Atatürk Cultural Center Sculpting Contest

Style, Form, and Language: This is a national free-style fine-arts works contest.

Location and Subject: The sculpture will be positioned at the intersection between İstanbul Atatürk Cultural Center and Mete Street. The designs that will compete in the contest will be designed with the concern of bringing out the historical, cultural, and architectural fabric of the Atatürk Cultural Center, befitting to built to be positioned on the designated area described in the enclosed diagram, and with due regard to the environmental factors identified below.

The Intendant Institution: İstanbul Atatürk Cultural Center Directorate for Revolving Fund Management

Spokesmanship Contact Information:

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<https://www.resmigazete.gov.tr/ilanlar/eskiilanlar/2022/04/20220425-4-1.pdf>

For information, please call the spokesman contact information listed above.

ABOUT THE ISTANBUL ATATÜRK CULTURAL CENTER SCULPTING CONTEST

İstanbul Atatürk Cultural Center is one of the symbolic modernization projects in the fields of culture and art for the State of the Republic of Türkiye. It can be said that social values and pertinent affirmations have found their venue where they can reflect and express these notions in the body of the Atatürk Cultural Center, the architectural vessel where the state's apprehension of culture and art has come to life. All landscaping of the physical environment and the hierarchical relationship between the structural elements are directly linked with the social value judgements. The persistence uphold by Atatürk Cultural Center from the first day of its construction to today, despite the interruptions, for the materialization of abstract notions has had a special meaning.

ANNOUNCEMENT FOR 1968 ISTANBUL CULTURAL CENTER ARTWORKS CONTEST

The prize winners for the contest for artworks to be produced for the İstanbul Cultural Center (Opera Hall) on the call opened by the Ministry of Public Works in the categories of Sculpture, Painting, Ceramics, and Frescoes are listed below:

On Sculpturing:

1st Prize Cevdet Bilgin
2nd Prize Halûk Tezonar
3rd Prize Erdiñç Bakla
Mentions: Bedia Kayhan
Kuzgun Acar
Ali Teoman Germener
Tankut Öktem
Burhanettin Cavit Bozok

On Painting:

1st Prize Mustafa Pilevneli
1st Prize Oya Katođlu
2nd Prize Orhan Taylan
3rd Prize Şadan Bezeyiş
Mentions: Mustafa Esirkuş
Erol Eti
Teoman Südor
Kayhan Keskinok

On Ceramics:

1st Prize Füsün Ergemen
Kemal olut
Saime Yeşiltepe
1st Prize Jale Yılmabaşar Ertugan
2nd Prize Fureyya Koral
3rd Prize Aynur Ünelli
Mentions: Sadi Diren
Zeliha Ceylan

On Frescoes:

Burhanettin Cavit Bozok
3rd Prize Ali Teoman Germener
Mentions: Metin Şahinođlu
Neş'et Günal
Mustafa Pilevneli
Suna Türkođlu

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The history of Atatürk Cultural Center is full of profound experiences where the relationship between architecture, venue, and artworks is productive and immensely intertwined. In this respect, the call for a national contest opened in many categories of art in 1968, following the construction of the centre, has great importance. The call of '68 was made in the categories of sculpting, painting, ceramics, and frescoes; the winner works: two precious paintings by the winners of the painting branch, Oya Katođlu and Mustafa Pilevneli can still be found in the AKM Opera foyer, whereas the bronze statute of the winner of the sculpting branch, Cevdet Bilgin, is situated near the pool at the entrance of AKM. Similarly, the ceramic panels designed and produced by Sadi Diren, who was also an award winner in the contest, have been among the important cultural heritage of our country. AKM, which welcomes art-lovers today, once again, with its refurbished look, continues to be a pioneer in carrying over its mission of art, which it has undertaken since day one, to today and to days to come. Enriching this peerless venue of architecture with permanent artworks comes to the fore as an important intention to fulfil this role. In this framework, it is planned to have a sculpture at the front façade of Atatürk Cultural Center that overlooks the Taksim Square, which will integrate itself with the centre and will be perceived from the square. It is expected that the sculpture to be part of AKM's artistic identity expressed in the urban space; to symbolically integrate itself with AKM; and in our artistic journey, to contribute to the modern expression of the relationship to be established by local knowledge and the venue at an international level.

A contest, which is a method that has proven itself to be a participative and transparent approach for the production of an artwork, is also artistically the most exciting one. The decision to obtain an object of art for Atatürk Cultural Center through a national contest is important for the arts community. In the scope of one of AKM's missions, cultural continuity, the current contest to form a continuity with the contest of 1968, whose tangible end products have come down to us today, is also significant.

The contribution of revising the rich and multi-layered local knowledge, the inspiration acquired from the values that have almost become timeless with modern approaches is undeniable. It is in part what painters such as Abidin Dino and Abidin Elderođlu, composers Ulvi Cemal Erkin and Yalđın Tura, ceramics artists Sadi Diren and Füreya Koral, and architects Turgut Cansever and Sedad Hakki Eldem have attempted to achieve.

The contemporary work of art enriches itself by establishing a sufficient relationship with local cultural accumulation, which grants it the potential to open itself to new horizons. Such an opportunity is also exciting for the artwork which will be the symbol of Atatürk Cultural Center. The commissioned artwork is expected to respond adequately to our call to meet our need for the increase in efforts to produce contemporary, high-quality renditions of past experiences and wisdom by making use of abstractions, instead of symbolic, formalist approaches.

The work to be designed is further expected to be a landmark representation that forms an indestructible link with the venue where it will be situated. Moreover, the work should become a part of the landscape surrounding it, integrate with it, and establish strong dialogues with its environment, especially given the fact that its reserved location faces one of the most important squares of the city.

It is one of our main goals to have a good example of art, whose expression will unite itself with the urban space, avoiding superficial symbolism and kitsch approaches, which are frequented too many times in the field of plastic arts.

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CALENDAR

● The start date for the reception of designs	:25/04/2022
● Deadline for questions	:25/05/2022
● Answers given to the questions submitted	:29/05/2022
● The deadline for the designs to be sent	:25/07/2022 – 17.00
● Jury meeting days	:28/07/2022
● Colloquium and Awards Ceremony	:15/08/2022

Exhibition: The dates of the exhibition will be announced at www.akmistanbul.gov.tr.

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Consultant Jury Members



Süleyman Saim TEKCAN
Artist



Alper ÖZKAN
*Deputy General Manager of Directorate
General of Fine Arts*

Senior Jury Members



Celâleddin ÇELİK
Architect



Günseli KATO
Artist



Hüsametdin KOÇAN
Artist/Academician



Murat TABANLIOĞLI
Architect



Osman DİNÇ
Sculptor



Seçkin PİRİM
Sculptor



Şakir GÖKÇEBAĞ
Artist

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Reserve Jury Members



İsmail EĞLER

Artist



Mehmet Ali UYSAL

Artist



Rifat ŞAHİNER

Artist/Academician



Tansel TÜRKDOĞAN

Artist/Academician

Spokesmen



Elanur EVCİ ERCAN

Archaeologist



Başar ÇAVUŞOĞLU

Culture and Tourism Specialist



Elif BOZKURT

Design and Art Consultant

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REWARDS

First Place	150.000,00 TRY
Second Place	100.000,00 TRY
Third Place	50.000,00 TRY

3 equal value Honourable Mention rewards will be granted, designated as

Mention	20.000,00 TRY
Mention	20.000,00 TRY
Mention	20.000,00 TRY

For extra purchases, 120,000 TRY are reserved at the jury's disposal. The jury is free to distribute the purchases equally, in portions it deems fit, or not using the purchase at all.



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INFORMATION AND DOCUMENTS

Contest Specifications

Specification Annexes

A-1 Layout Plan

A-2 AKM Front Side and Various Perspectives

A-3 Application Form (For participation of groups with A- 3/1)

A-4 Work Utilisation Protocol

For information, please call the spokesman contact information listed above.



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FREQUENTLY ASKED QUESTIONS

Who can apply?

Everyone who is a citizen of the Republic of Türkiye and older than 18 years of age by the application deadline can participate in the contest.

Can I apply to the contest individually or as a group?

As long as the conditions for the application are met, it is possible to participate in the contest individually or as a group.

Is it possible to take part in the competition as a company or an office?

It is not possible to take part in the competition as a legal body.

Can students join the contest?

Everyone who is a citizen of the Republic of Türkiye and older than 18 years of age by the application deadline can participate in the contest.

How can I apply to the contest?

Those who want to participate in the competition can participate in person, by paying the specification fee and fulfilling the requirements specified in the specification, in case of team participation, with the team responsible.

Under whose name should I deposit the application fee for the contest?

The contest participation fee must be paid on behalf of the applicant for individual applications, and behalf of the team respondent for team participation. Company or office name is not accepted.

Can I apply with more than one design?

Each competitor can participate in the competition with a maximum of three designs. A separate specification must be purchased for each application.

Is it mandatory to see locations for the contest?

It is not mandatory to see locations for the contest.

Will the design submission be printed or digital?

The competitor will apply to the competition with the presentations he/she has prepared physically or digitally and with a model of his/her design. The competitor will deliver the presentations, and the model with which he/she wants to attend, having paid attention to the issues in the specification.

Is it mandatory to submit a model?

It is mandatory for the participants to personally submit the models which can be on 1/20, 1/10, or 1/5 scales.

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